

81 - 90 grade B
71 - 80 grade C
61 - 70 grade D
51 - 60 grade E
0 - 50 grade F
Special note for the subject:
Languages in which it is possible to attend classes: English, French.
Name and surname of the teacher who prepared the data: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović
Note: Additional information about the subject

Subject: <i>Piano V</i>				
Subject code	Subject status	Semester	Number of ECTS credits	Number of lessons
	compulsory	V	10	2

<b>Organized for study program</b> : Academic basic studies of the Music Academy, study program Performing Arts (studies last 6 semesters, 180 ECTS credits).	
<b>Conditionality to other subjects:</b> Successfully passed the Piano V exam	
<b>Course study objectives:</b>	
<ul style="list-style-type: none"> <li>- Mastering the technique of the piano playing and interpretation of piano literature</li> <li>- Training for independent work on new compositions</li> <li>- Acquiring knowledge and skills to act as a concert pianist, chamber musician and accompanist.</li> <li>- Creating the basis for acquiring pedagogical qualifications – piano teachers in music schools.</li> <li>-</li> </ul>	
<b>Learning outcomes:</b>	
<p>Student will:</p> <ul style="list-style-type: none"> <li>- Acquire and be aware of the production of the piano tone in relation to the functioning of the instrument mechanism</li> <li>- Acquire and be aware of the functions of the playing apparatus; understand the interaction of the playing apparatus and the tone to be realized</li> <li>- Apply technical skills to perform a certain composition,,</li> <li>- Acquire piano repertoire</li> <li>- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions</li> <li>- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation</li> <li>- Create your own opinion based on the collected information and be able to evaluate the heard examples,</li> <li>- Systematize the acquired knowledge in creating your own interpretation; have a personal approach to the work of art, Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.</li> </ul>	
<b>Name and surname of teacher and associate:</b> Assoc. Bojan Martinović, assistant professor Vladimir Domazetović	
<b>Method of teaching and mastering the material:</b> Lectures, exercises, concert practice	
<b>Subject content</b>	
	<p>The content is performed in an open curriculum, dynamics adapted to the prior knowledge and abilities of each student.</p> <p>Work on:</p> <ul style="list-style-type: none"> <li>- Technical exercises and instructive etudes by various authors (Brahms, Cherny, Clementi, Kessler, Moškovski, Mošeles, etc.)</li> <li>- At least two etudes</li> <li>- Polyphony. At least one work from the Baroque era or one work by Mendelssohn, Saint-Saens, Hindemith, Shostakovich, Shchedrin and others.</li> <li>- At least one romantic work or cycle</li> <li>- At least one work or cycle written in the XX or XXI century</li> <li>- Piano Concerto by V.A. Mozart</li> </ul>
<b>Student workload on the subject</b>	
<b>In a week</b>  <b>10 credits x 40/30 = 13 hours and 20 minutes</b> <b>Structure:</b>  <b>3 hours of lectures</b>  <b>1 hour of exercise</b>  <b>9 hours and 20 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations</b>	<b>In the semester</b>  <b>Teaching and final exam: (13 hours and 20 minutes) x 16 = 213 hours and 20 minutes</b>  <b>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (13 hours and 20 minutes) = 26 hours and 40 minutes</b>  <b>Total workload for the course: 10 x 30 = 300 hours</b> <b>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</b>  <b>Load structure: 213 hours and 20 minutes (teaching) + 26 hours and 40 minutes (preparation) + 30 hours (additional work)</b>

**Student responsibilities:**

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature

**Literature:**

Representation of the following authors is necessary:

JS Bach: Prelude and Fugues, Toccatas, English Suite, Partite; GF Handel: Suite; D. Scarlatti: Sonatas, Ramo, Kupren, VAMocart: Sonatas, Fantasies, Variations, Piano Concertos, F. Schubert: Sonatas, Lv Beethoven: Sonatas, Ronda, Bagatele, Piano Concertos, Variations, F. Chopin: Etudes, Polonaises, Balde, Scherzo, Fantasy, Polonaise Fantasy, Mazurkas, Preludes, Berzeza, Barcarola, Piano Concertos, Variations, Sonatas; F. List: Etudes, Rhapsodies, Sonata in E minor, Year of Pilgrimage cycle, Piano Concertos, JR Schumann: Fantasy, Chryslarian, Forest Scenes, Children's Scenes, Piano Concerto, E. Grieg: Piano Concerto, Sonata, J. Brahms: Sonatas Variations, Intermezza, Rhapsodies, K. Debussy, M. Ravel: Gaspard de la nuit, Mirroirs, Piano Concertos, Sonatina, A. Scriabin: Sonatas, Preludes, Etudes, Poems, S. Rachmaninoff: Etudes of Paintings, Preludes, Sonatas, Variations, S. Prokofiev: Sonatas, Etudes, Piano Concertos, Đ. Ligeti: Etudes, Music of the Little Riders O. Messian: 20 Views of the Child Jesus, A. Schoenberg, A. Berg, I. Stravinsky, A. Webern.

**Forms of knowledge assessment and grading:****Colloquium program:**

- Minimum 2 etudes
- At least one work from the Romantic era

**Exam program:**

- Recital lasting 50 minutes
- Polyphony
- Concert etude
- Sonata, variations or rondo
- A romantic work
- A work of the XX or XXI century

The program is performed by heart.

**Rating:**

Arrivals: 30 points; Colloquium 20; Exam 50 points

91 - 100 grade A

81 - 90 grade B

71 - 80 grade C

61 - 70 grade D

51 - 60 grade E

0 - 50 grade F

**Special note for the subject:**

Languages in which it is possible to attend classes: English, French.

**Name and surname of the teacher who prepared the data: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović**

**Note: Additional information about the subject**

<b>Subject:</b>		<i>Piano VI</i>		
<b>Subject code</b>	<b>Subject status</b>	<b>Semester</b>	<b>Number of ECTS credits</b>	<b>Number of lessons</b>
	<b>compulsory</b>	<b>VI</b>	<b>10</b>	<b>2</b>

**Organized for study programme :** Academic basic studies of the Music Academy, study program Performing Arts (studies last 6 semesters, 180 ECTS credits).

**Conditionality to other subjects:** Successfully passed the Piano V exam

**Course study objectives:**

- Mastering the technique of the piano playing and interpretation of piano literature
- Training for independent work on new compositions
- Acquiring knowledge and skills to act as a concert pianist, chamber musician and accompanist.
- Creating the basis for acquiring pedagogical qualifications – piano teachers in music schools.
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**Learning outcomes:**

Student will:

- Acquire and be aware of the production of the piano tone in relation to the functioning of the instrument mechanism
- Acquire and be aware of the functions of the playing apparatus; understand the interaction of the playing apparatus and the tone to be realized
- Apply technical skills to perform a certain composition,,
- Acquire piano repertoire
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation
- Create your own opinion based on the collected information and be able to evaluate the heard examples,
- Systematize the acquired knowledge in creating your own interpretation; have a personal approach to the work of art, Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

**Name and surname of teacher and associate: Assoc. Bojan Martinović, assistant professor Vladimir Domazetović**

**Method of teaching and mastering the material: Lectures, exercises, concert practice**